



Photo from 2017

Joseph R. Matto AIA

Architect, Builder & Design Instructor

Website: Joemattoarchitect.com

Traditional, Mid-Century, Transitional & Modern Architecture

- Single Family, Multi-Family, Commercial & Institutional
- Beautiful Artistically Refined Exteriors & Interiors
- Superior & Efficient Floor Plans & Space Planning
- Innovative Construction Systems & Infra-structures
- Solar & Energy Efficient "Green/Clean" Buildings
- Design Integration with Exterior Hardscapes & Landscaping
- Proficient in the language of Classical & Period Architecture
- Sacred Spaces for Worship, Contemplation, & Devotion

(Connecticut registered & licensed architect; Member of the American Institute of Architects for over 25 Years.)

Experience & Skills

Most of my commissioned design work has been in the area of custom residential homes, both new construction and renovations, including interior architecture/design and exterior hardscapes. I have both, designed and built, high-end single family homes and additions. I have designed multi-family housing, mixed-use buildings and adaptive/re-purposed buildings. I have presented projects and obtained approvals with P&Z & ZBA boards, Inlands-Wetlands & Coastal Area Management regulatory agencies, and other regulatory groups. With respect to site planning and master planning, I have developed conceptual designs for inner urban areas, cultural/educational centers, healing/hospital environments, and contemplative/worship spaces.

As an architect my personal mission has been to pursue a high level of design excellence & creativity, visionary innovation and implementation of efficient/practical methods for construction and project delivery. I have trained across a broad spectrum of professional artistic & creative disciplines including Architecture, Landscape Design, Interior Design, Graphic Design and Industrial Design. I am particularly interested in energy efficient and sustainable buildings; active & passive solar energy systems; climatological & celestially considered structures & environments; contemplative & spiritual spaces; art galleries, labyrinths, metaphor & poetics in design, structure & form - space & time, mythology in architecture, ancient & megalithic structures; the long history of man's relationship with "Place-Making" as a soulful expression of meaning, purpose and connectivity in personal, civic & inter-dimensional realms.

I am very proficient with certain architectural software such as "ArchiCad" and "Sketch-up", and familiar with and can interface with Autocad and Revit. I am proficient with Excel, Word, and some Project Planning/Scheduling programs.

For a complete listing of over 400 Architectural Design & Building Projects from 1972 thru 2020, see the Addendum: "Joseph Matto Architect - A Complete Chronology of Architecture & Interior Design Projects."

ARCHITECTURE & DESIGN AWARDS

- 2004 AIA/Ct American Institute of Architects - 1st Place Award - "PoolHouse as Folly in the Landscape"
- 1999 AIA/Ct American Institute of Architects - 1st Place Award - "Re-visioned Single Family House"
- 1994 Pratt School of Architecture - Excellence in Architectural Studies - Top Scholastic Merit Award
Graduated with a B.Arch - *Summa Cum Laude* - with GPA of 4.0
- 1983 NE Utilities & State of Connecticut - "Operation Solar" Competition & Commission
- 1982 State of Ct. Office of Energy Management & Policy ... Energy Efficient New Housing Award
- 1982 State of Ct. Office of Energy Management & Policy ... Solar Energy House Retrofit Award
- 1982 State of Ct. Office of Energy Management & Policy ... Passive Solar Greenhouse Award
- 1979 DOE & HUD National Award & Commission for a Hybrid Active/Passive Solar House
- 1976 Industrial Design Award - 1st Place - National Packaging Design Competition UBID

PUBLISHED ARCHITECTURAL PROJECTS

- 2018 East Coast Home + Design - Featured Projects - Rowayton Barn & Westport Rambling Colonial
- 2017 East Coast Home + Design - Featured Projects - Greenwich Cottage & Landmark Estate
- 2007 Connecticut Magazine - Perfection By The Pool - AIA Award Winning Pool-house Westport, Ct.
- 2006 Greenwich Designer Showcase - Redux Classic French Country Home
Stanwich Road, Greenwich, Ct.
- 2005 The House that Joe Built
BeachFront House in Rowayton - A Design/Build Pictorial - by Patricia Morgan
- 2002 Suburban Renewal
Coffee-table Home-Book featuring Transformations of Builder Homes in New England
Two Projects Featured - Donley Residence and the Andersen Residence
- 1985 Better Homes & Gardens Magazine
Historic Saltbox with Attached Solar Greenhouse in Bethany Ct.
- 1985 Solar Remodeling Book - Sunset Magazine
New Canaan Solar Addition & Renovations
- 1984 The Solar Home Plan Book - Northeast Utilities
5 Solar houses with plans available from the State of Connecticut
- 1984 "Operation Solar"
Passive solar design commission thru Connecticut Energy Policy and Management
- 1983 Connecticut Audubon Solar Home Tour GuideBook
Lockwood Passive Solar Home New Fairfield Ct
- 1982 Solar Age Magazine - Brattleboro Press - Passive Solar House in Greenfield Mass.

EDUCATION

- 2001 **Yale Divinity/Architecture Schools** - Proposed a Joint Degree Program in Sacred Architecture between the Divinity School and the Architecture Dept. for a M.A. in Religious Studies.
(Matriculated in Fall of 2001, attended less than 1 semester due to health reasons. Program not pursued.)
- 1995 **Pratt School of Architecture** - 5 Year Professional Architecture Degree
B.Arch Summa Cum Laude **4.0 GPA**
- 1992 **University of Bridgeport** - 4 Year B.A. in Interior Design
Concentration in Industrial Design - 1974 - 1992
- 1988 **RISD** - Rhode Island School of Design -1 Year Architectural Studies
Undergraduate 1986-1988
- 1971 **New College at Hofstra University** - 1 Year Inter- disciplinary Studies in the Social Sciences

PROFESSIONAL AFFILIATIONS over the last 30 years (not all are currently active)

- ISCS International Society for Consciousness Studies (Active)
 APP Applied Precognition Project (Active)
 AIA American Institute of Architects (Active)
 AAAS American Society for the Advancement of Science (Active)
 SSE Society for Scientific Exploration (Active)
 IRVA The International Remote Viewing Association (Active)
- ASID American Society of Interior Designers - 2015 - 2017
 IFRAA Interfaith Forum on Religious Art & Architecture 1996 - 2000
 AAAS American Academy for the Advancement of Science
 IEEE Institute of Electrical and Electronics Engineers
 SGI Sacred Geometry International - 2016 - 2018
 CTGBC Connecticut Green Building Council - 1995-2000
 ISCAA Institute of Classical Architecture & Art - 1988
- NESEA Northeast Sustainable Energy Association - 1980-90
 CREA Co-Founder Connecticut Renewable Energy Association - 1980

CONTINUING EDUCATION

- LEED** Courses (EverBlue) - Training and Study for GA & AP Exams - 2012 to 2016
Harvard Graduate School of Design (GSD) - "The Sustainable House" - 2010
 GSD - Executive Education Program - "Alternative Housing Practices" - 2009
 GSD - Executive Education Program - "Designing Development Housing" - 2006
 GSD - Executive Education Program - "Residential Design Practice" - 1999
 GSD - Executive Education Program - "Creating Healing/Healthcare Environments" - 1998
 GSD - Executive Education Program - "Buildings; Thermal & LifeCycle Performance" - 1998

CT/AIA Education Seminar - "Sustainable and Resilient Design" - 2011

CT/AIA Education Seminar - Everett Barber, PE - "Evolution of The Solar House" - 2008

Various weekend workshops at **SILVER MINE Arts Guild -**

Including Yale's Prof. Donald Watson's FAIA presentations on Sustainability.

"Architecture & Landscape" - 2007

CT/AIA Education Seminar - "The Model Energy Codes" - 1995

Northeast Utilities Education Seminar - "The Energy Crafted House" - 1990

The Graduate Institute - Bethany, Ct. - "Evolution of Consciousness Studies" - Cohorts & Seminars - 2012-13 with Dr. Rupert Sheldrake, Cambridge, England and others.

ART & SCULPTURE INSTALLATIONS - Intuition, Creativity & Form

1995 " STAR-GATE & STAR-BRIDGE " - PRATT GALLERY at Pratt Institute, NY.

"Opening to Universal Intelligence"

Dual Inter-Helical Hyperbolic-Paraboloid Surfaces Derived from Dynamic Progressive Rotations of Tetra-helical Geometry. The Sculpture demonstrates previously unknown mathematical & geometrical relationships of the Golden Mean and many other numerological significant correspondences including Resonance Matching of Pyramids, Crop Circles, and the Dome of The Rock floor plan.

Silver Soldered Brass, Acrylic & Wood

1994 " TEMPLE MOUNT - TIME MACHINE " - Cathedral of St. John The Divine - New York, NY.

Commemorating the 50th Anniversary **The United Nations**

Superimposed Transparent Plates of Floor Plans Illustrating the Historical "Over-Building" of Sacred Structures on Jerusalem's Temple Mount from Solomon's Temple to today

Glass, Mylar, Acrylic & Wood

1987 " POETRY & GEOMETRY at GIZA " - RISD GALLERY - Providence, Rhode Island.

Speculations on Hyper-dimensional Spatial Geometries related to the Design of the Pyramid of Giza, as relates to the work of Buckminster Fuller, Alexander Graham Bell, and recent Quantum Holographic Theories in Physics. - Acrylic, Wire, Cord & Wood

1975 " PHOTO DOME " - Connecticut Public Spaces - 1975

Geodesic Structure with internally suspended harmonically proportioned panels of select

photography. - Painted metal conduits, cables, foam core & mounted photos

EMPLOYMENT HISTORY

- 1987 - 2020 **Joseph Matto Architects, AIA** Over 40 years of architecture and design.
4 years as assistant real estate developer & property manager
18 years private practice as a Connecticut licensed architect & interior designer.
22 years as an architectural designer/builder.
- 2014 - 2016 **Professor of Design - SASD** Shintaro Akatsu School of Design - University of Bridgeport, Ct.
Adjunct Professor - Senior Design Studio, Interior Construction, Building Systems
and Lighting Design.
- Other areas of instruction; History of Architecture & Interior Design, Elements and Applications of Classical Architecture & Proportioning Systems, Visual Design Theory, History and Development of Mid-Century Modern Architecture, Lighting and Electrical/Data Systems, Human Factors & Ergonomics, Building Codes, Fire Codes, & ADA Laws. Building & Structural Systems,. Solar Energy, LEED & Building Thermal Analysis & Dynamic Thermal Modeling.
- 1985 - 1995 **Tucker-Matto, Inc. - Engineering & Architecture** - 10 year partnership with Glenn Tucker PE - Integrated architectural & mechanical engineering approach to producing high-end custom homes and energy efficient buildings.
- 1979 - 1985 **SunSpace, Inc. - Solar Design/Build Firm.** 9 Yr Partnership with Colin Healy Designer. Conceived and Developed 1st prototypes of the "SUNSPACE" Modular structural glazing system with retractable insulation panels. Evolved into a custom design/build company creating hundreds of Passive solar homes and additions throughout Connecticut. Solar and thermal performance consulting and building/energy codes instructor for Connecticut office of Energy Policy and Management.
- 1974 - 1976 **Industrial Design Consultant & Model Maker** - Exhibit Design Fabrication - Model Maker - Product Documentation - Ian Tessar - Bill Weirsman - Ken Benson
- 1974-1976 **Community TV and Video Producer/Instructor/Director/Editor** - Adjunct Faculty - Journalism Department - Community TV & Video Production Project Ct. Cable TV, Connecticut Commission on the Arts, National Endowment for the Arts Director/Grant Writing/ Administration/Video Production/Instruction
- 1970 - 1971 **Newspaper Layout & Production** - 1970-1971
Suburban News (Local Newspaper) Shelton, Ct. - Photographer, Layout Director
- 1968 - 1972 **Carpenter, Builder & Mason** - Standard Practice Homes and Home Additions

SPECIAL TRAVEL & RESEARCH EXPEDITIONS

1994 PERU & MACHU PICCHU

On the Trail of The Celestine Prophecy - Research expedition to measure, document and evaluate the Peruvian Archaeological Site as a whole, and certain structures in particular, as pertains to the Inca's knowledge and use of solar energy and environmental climatic factors in the design and siting of their buildings at Machu Pichuu. Also Spiritual Journey.

1987 NORTHERN IRELAND - Stars & Stones Expedition - During "Harmonic Convergence" - Research and Kayaking Expedition to Examine & Explore Ancient Megalithic Stone Sites including Cairns, Circles and Tombs as relates to Astronomical & Terrestrial Alignments and Cultural Mythologies.

1992 RENAISSANCE ITALY - Mystical Renaissance Tour - Major Art Galleries Florence to Agrigento Research Expedition to Study Renaissance Art & Architecture from Florence to Rome to Sicily. Maintained Sketch Book & Journal.

PHILANTHROPIC SUPPORT

The Thunderbolts Project - Electric Universe - Co-Executive Producer - "SAFIRE - Star in a Jar"

The Cathedral of St. John The Divine - Manhattan, NY.

John Anthony West - Support for Alternative Healing Treatments of Egyptian Scholar and Writer

Various Emergency and Humanitarian Organizations

VOLUNTEER WORK - SERVICE TO AMERICA - COMMUNITY & PLANET

VISTA Volunteer - Two Years Inner City Food Coop & Family Crisis Intervention Center - 1973-1975

STAND, Inc & SUMAGIS - Community Volunteer & Staff at Family Crisis Intervention Center Design/Build Media Arts Lab, Radio Station, Video Editing Facilities Learning & Play Environments - 1971-74

**UNITED STATES NAVAL RESERVES - 1972 thru 1978 Honorable Discharge
1 Year Active & 5 Years Reserve Duty - Sonar Systems, Electricity,
Electricity, Electronics & Oceanographic Studies**

EARTH DAY - Primary organizer of local High School Events - 1970

PERSONAL INTERESTS & PURSUITS

Family with Children & Grandchildren

Travel & Exploration

Walking & Yoga

White Water & Ocean Kayaking

Tennis, Soccer & Skating

Social & Competition Ballroom Dancing

Creative Writing - Journaling

Intuitive Artwork - Writing, Geometry Studies, Drawing

Wood & Metal Sculptures - Model Making

Furniture & Cabinetry Craft

Transcendental Meditation (50 yrs)

Remote Viewing/Perception - Precognition

Cosmology - Consciousness - Creativity - Transformation

